



FEBRUARY 2022

mitdc

MALDIVES INTEGRATED
TOURISM DEVELOPMENT
CORPORATION



INTRODUCTION

‘Savaadheeththa Dhathuru’ is a sailing event organized by the Maldives Integrated Tourism Corporation (MITDC) which invites Yachtsmen from all across the globe to participate in a journey across the Maldives seas, making stops at local islands, exploring the heritage, experiencing famous dive sites and sandbanks etc. It is proposed to be made as an annual event depending on its success. The rally is scheduled to begin its journey on February 2021 starting from the most northern atoll of the country, Haa Alif Atoll, taking a course of 2 weeks to reach Baa Atoll. The aim of the organizers is to promote Maldivian culture & heritage, its rich history as well as yacht tourism and to exploit the benefits of strengthening these areas within the tourism industry of the country.

MITDC highlights this event as a tribute to one of the greatest King (Sultan) to rule the small island nation, **As-Sultan al-Gaazee Muhammad Thakurufaanu al-Auzam** or more famously known as Bodu Thakurufaanu. Muhammed

Thakurufaanu is most famous for liberating the country from Portuguese occupation back in the 1550s. Sultan Muhammed Thakurufaanu travelled on the famous battleship, namely “Kalhu Oh Fummi” he built, making frequent stops at islands fighting colonial Portuguese power heading towards the capital Male’ island where he defeated the Portuguese garrison leader, Andreas Andreas (or sometimes referred as Viyazoaru) and claimed freedom for the Maldivian people.

The legacy of his heroism is celebrated every year as the National Day of Maldives. He was given the title of ‘Savaadheeththa’ in recognition of his bravery; hence the name ‘Savaadheeththa Dhathuru’ was decided for this event which is designed to trace the journey taken by Sultan Muhammed Thakurufaanu. Savaadheeththa Dhathuru will be an exclusive tour through the Maldivian history, highlighting memorials dedicated to Sultan Muhammed Thakurufaanu, and visiting historic sites related to his endeavor. Savaadheeththa: A title given solely to Muhammed Thakurufaanu, defined as the great, noble; like the strength of the sun.

Great initiative.
Good luck and
keep up the good
work.

Mariya
23/7/2020



Uz. Mariya Didi
Minister of Defence

Hope that the
"Savaadheettha"
Dhathuru is a
very successful yacht
rally and that it
opens doors for
cultural tourism and
heritage tourism and
brings development to
the local islands.

Yumna
19/07/20



Yumna Maumoon
Minister of Arts Culture & Heritage

This is
an excellent
initiative by MITDC.
I believe this will enable
the development of local
tourism & cultural tourism
in Maldives.

Good Luck!
Econ. Min / Active Tourism Min
Hon. Fayyaz Ismail



Uz. Fayyaz Ismail
Minister of Economic Development



SAVAADHEETHHA DHATHURU

AS A POTENTIAL BUSINESS

Questions may arise whether there is a market for a sailing event such as “Savaadheeththa Dhathuru” being hosted in the Maldives. Maldives being a well established tourism hub, it is already popular among holiday goers who seek luxury, as well as tourists looking for a budget friendly travel experience. Yearly, Maldives welcomes more than a million visitors to enjoy the natural beauty of its nation. This includes a few Yachtsmen / Sailors who visit the country on their private boats and dock at some identified islands for relaxation. Maldives is yet to exploit the possibilities and benefits of further promoting yacht tourism. Recently, with the initiative from MITDC, new amendments have been made to the fee collection structure for visiting yachts and safari boats to the Maldives, specially the northern most visited Uligan island. The revised fees structure allows sailors to get cheaper and easier access to the Maldives. Therefore, the organizers believe that hosting a rally of this magnitude can assist to set the building stones of the next new addition to the lucrative tourism industry of the country.

The Savaadheeththa Dhathuru business concept was established to achieve the following objectives. First and foremost, to promote and build a well organized Yacht Tourism arena in the country. Secondly, to allow more visitors to learn about the culture, traditions and rich history of the Maldives rather than letting them identify Maldives as only a luxury resort destination. The event will encourage tourists to interact more with local communities as the rally is designed for sailors to make frequent stops at inhabited islands along the journey. The vision is that as a result, small business owners who operate tourist facilities, small gifts and souvenirs, F&B outlets etc. on those islands will greatly benefit from such an event. It would contribute to assist them in promoting and further expansion of their businesses. The concept of Savaadheeththa Dhathuru was designed to enrich the Maldives Experience, it is a business model that incorporates luxurious natural beauty and the rich cultural history of the country.



MALDIVES TOURISM

In today's tourism arena, Maldives has secured its place as one of the most popular tourist destinations - The Jewel in the Crown, famous for its beautiful islands and pristine blue lagoons. This small island nation has built a tourism powerhouse, home to some of the world's most luxurious brands offering the best high-end hospitality. Maldives also has a successful local tourism industry and a blooming yacht (cruise) tourism industry where guests are able to mingle with local communities and get a glimpse of local culture and traditions. The existence of the luxurious one-island-one-resort concept and local tourism industry allows tourists from all aspects of life to experience the natural beauty of the paradise on earth.



LOCAL TOURISM

The Local Tourism sector of the Maldives began in 2010 following an ease of tourism regulations, with 24 guest house facilities less than 200 beds in operation. This has expanded today to offer over 700 different guest houses with 10,000 beds to choose from throughout the Maldives archipelago, offering visitors an exclusive look into life at a local Maldivian island. Some of the guesthouses also offer auxiliary services as well, all at a significantly affordable price.

HERITAGE TOURISM

The stories of the heritage of Maldives are told in legends from the past, at ancient coral stone mosques, unique artifacts, distinctive ancient carvings, language, traditions and the cultural richness that stem from different ethnicities of people. Archeological evidence suggests that Maldives has been inhabited for over 3,000 years, with a history of Hinduism and Buddhism prior to embracing Islam in 1153 AD. Hence, there are several religious monuments and ancient ruins that can be found throughout the archipelago, varying from copper plates and ancient handwritten scrolls to temple ruins and mosques with hand carved coral stone walls.

RURAL TOURISM

The North region of the Maldives make up a large geographic atoll which stretches for more than 170km north – south. Tourism was introduced to these parts more recently than the neighboring Central region, and hence there is a much lower key touristic presence. Visitors can easily discover remote local islands where a very traditional way of life still exists. Being one of the least disturbed regions of the country, the white sand beaches and crystal clear turquoise waters of the islands are rarely packed, allowing visitors an authentic experience.



DISCOVER NORTHERN MALDIVES

The Northern islands of Maldives is an untouched region, offering visitors the opportunity to experience Maldives in its purest and rarest form. Being the birthplace of the National Hero, Sultan Muhammed Thakurufaanu, the Northern Maldives holds an important historical significance. With few visitors, it is a well preserved region practicing various Maldivian traditions till this day, and is home to many strong cultural ruins and historic sites. The region also consists of shipwrecks, protected marine sites, along with underwater caves and reef slopes, containing rich marine life and several underwater wonders waiting to be explored.



OPERATIONAL PLAN

The following provides a clear picture of how the MITDC team has planned out the operation of the event.

REGISTRATION

08th to 11th February 2022

Registrations and arrival of vessels to HA. Uligan to proceed with all VISA and government formalities.

DAY 01, 12th February 2022

HA. Uligan

Registration and Briefing
Visit to Ruined Mosque and Kahbbin (Cemetery)
Lunch
Barbeque with Music

DAY 02, 13th February 2022

HA. Matheerah

Visiting the Tomb of Sharif Ali Al-Makki
(Sharif Ali Al-Makki Ziyaaraiy)

DAY 03, 14th February 2022

HA. Gallandhoo

Night of Great Frigatebird Watching

DAY 04, 15th February 2022

Bilehdhoo Thila

Lunch
Dive at Bilehdhoo Thila (Wreck)
Rest and Relax at a Resort (TBD)

DAY 05, 16th February 2022

HA. Ihavandhoo

Visiting Coral Stone Mosques;

- Cemetery
- Coral Stone Water Well
- Ancient Mosques

Lunch
Night Fishing Competition with Barbeque

DAY 06, 17th February 2022

HA. Thakandhoo

Visiting the Tombs of Al-Khatheeb Ali Thakurufaanu and two of his Family Members

DAY 07, 18th February 2022

HA. Utheemu

Visiting Utheemu Palace (Utheemu Ganduvaru)
Lunch
Visiting Kandivalu Mosque;

- The Tomb of Utheemu Hussain Khath-eebu Thakurufaanu
- The Tomb of Utheemu Kalhu Ali Khath-eebu Thakurufaanu

Barbeque with Boduberu



DAY 08, 19th February 2022

HA. Baarah

Visiting Ancient Friday Mosque and Minaret
Visiting the Gadheemee Stone
Visiting the Ancient Wells
Visiting the Thin Berebedhi
A Stroll in Kamanaa Magu
Visiting the Kaani Gas (Sea Trumpet tree)
Lunch
Visiting the Grave of Queen Aysha Rani
Kilege (Kanba Aisa)
Exploring the place where Kalhuohfummi
was built

- Two Banyan Tree stilts (Nikagas)

Visiting the Old Friday Mosque (Hukuru
Miskiy)
Visiting the Kamanaa Olhu
A Stroll in Eid Kulhey Magu

DAY 09, 20th February 2022

HDh. Nalhivaranfaru

The Ancient Friday Mosque (Hukuru Miskiy)
Visiting the Tomb of Edhuru Kaleyfaanu
Visiting the Ancient Tombs of

- Arab Sayyid, Sayyid Muhammed
Al-Maghribi
- Arab Sayyid, Sayyid Muhammad Ali
Al-Mashrighi

Lunch
Exploring the Small Mosque Region

DAY 10, 21st February 2022

HDh. Kulhudhuffushi

Visiting the Wetland and Mangroves of Kul-
hudhuffushi
The Private Museum “Rahveri Aasaaru”
Visiting the Airport and Seaport
Lunch
Volleyball / Futsal Tournament
Experiencing Haalu Folhi (Available for
purchase)
Night Music with Barbeque

DAY 11, 22nd February 2022

HDh. Keylakunu

Island View
Lunch

DAY 12, 23rd February 2022

Sh. Nalandhoo

Visiting Usfasgandu
Visiting Happathigandu

DAY 13, 24th February 2022

Sh. Funadhoo

Lunch
Shopping
Night Music with BBQ
Rest and Relax

DAY 14, 25th February 2022

R. Alifushi

Visiting the Maldives Marine Service’s Boat
Yard

DAY 15, 26th February 2022

B. Thulhaadhoo

Lacquer works (Available for purchase)
Day visit to a resort

DAY 16, 27th February 2022

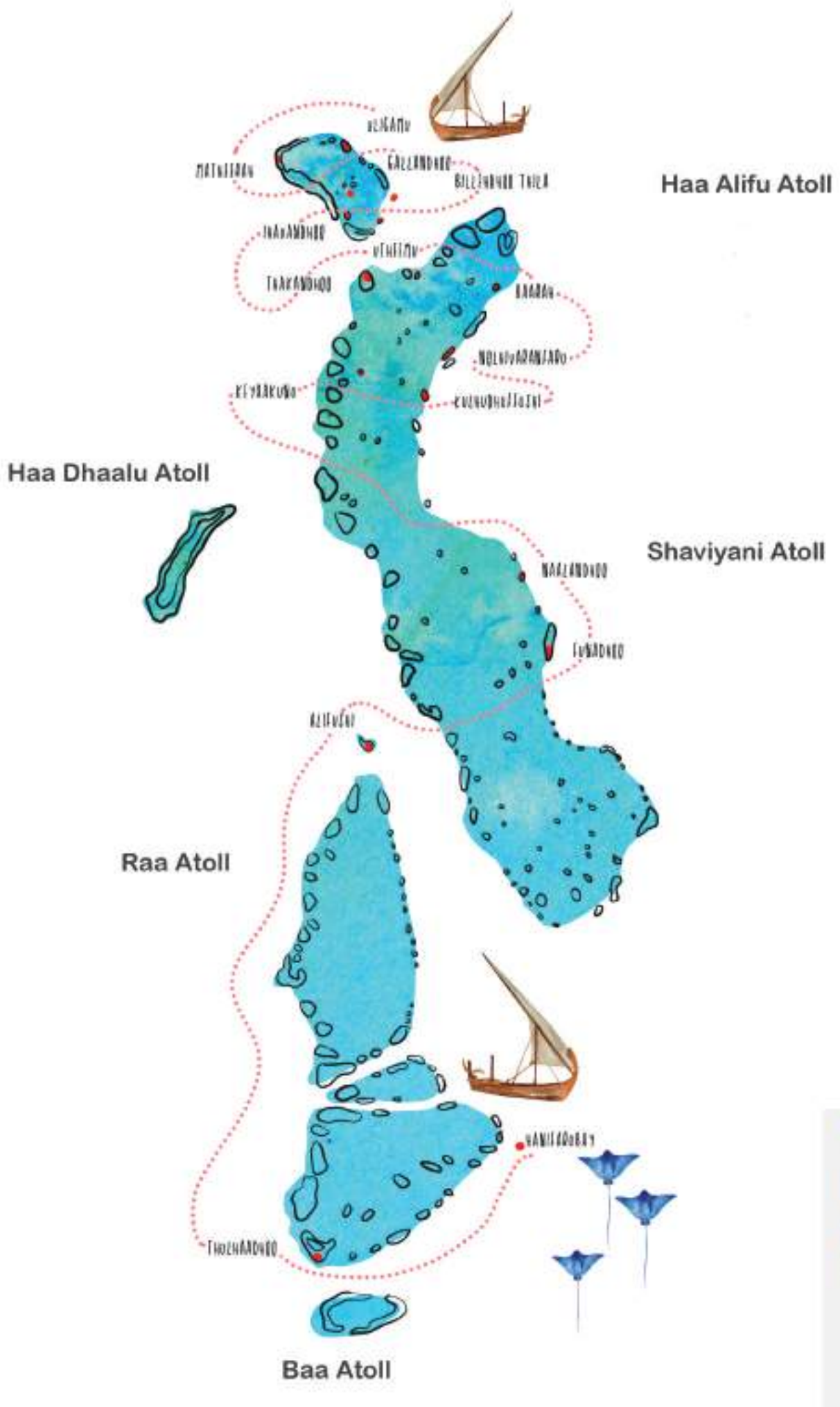
B. Hanifaru Bay

Diving and Water Sports activities
Rest and Relax

DAY 17, 28th February 2022

Gala Night at Sandbank

Closing celebrations with visiting VIPs, dig-
nitararies and an exclusive Award Ceremon



What they say...

Good luck
& hope to see more
development soon.



Thoyyib Mohamed
Managing Director - MMPRC



Mohamed Thoriq
State Minister of Arts Culture &
Heritage

Good luck on the "Savaadheettha
Dhathuru". Hope this pave ways for
cultural tourism, and brings social &
economic benefits to the local
communities. I am confident that
this initiative will go down the history
as the beginning of cultural tourism in
the Maldives. wish to see more development
as such. All the best.

Excellent Initiative. I hope
"Savaadheettha" Dhathuru will
be a great success for yacht tourism
sessions conducted on early this
year. Good luck and
keep up the great work.

5/1/2020



Abdulla Shareef
Commissioner General of Customs



ATTRACTIONS AND ACTIVITIES

HA. ULIGAN

Opening Ceremony and Registrations: Savaadheeththa Dhathuru will start off at Uligan Island (Haa Alif Atoll), with a special ceremony held to welcome our participants. The island will also be facilitating the registration and documentation works before participants proceed with the 2 week journey.

Ruined Mosques and Kahbbin (Cemetery): The island's ancient mosques and cemeteries were left by early esteemed travelers of the Maldives, with a collection of unique ancient stone carvings.

Barbeque with Music: The evening is complete with a traditional Maldivian barbeque, along with a display of cultural music that participants can dance to and enjoy.

HA. MATHEERAH

Sharif Ali Al-Makki Ziyaaraiy (Tomb of Sharif Ali Al-Makki): HA. Matheerah is an uninhabited island, and is famous for the ruins of a formerly lavish shrine which marks the burial of an Arab Sayyid, Sharif Ali Al-Makki.

HA. GALLANDHOO

Great Frigatebird Watching: Great frigatebirds are a type of seabird that is found in the tropical Indian and Pacific oceans, and they are often seen in flocks above the island region.

BILEHDHOO THILA

This dive site is famous among tourists for experiencing the most variety of underwater life in one spot, making it the ultimate underwater aquarium.

REST AND RELAX AT A RESORT

Rest and relax at a tropical Maldivian resort, blending the serenity of the Maldives with world-class restaurants, extensive leisure activities, and exotic spa and wellness facilities.

HA. IHAVANDHOO

Coral stone mosques: One of the mosques that remain on the island is a beautiful ancient coral stone mosque constructed by Al-Sultan Ibrahim Mudzhiruddine in December 1701, the old Friday Mosque of Ihavandhoo. Among the hand-carved historic tombstones at this mosque's cemetery is the resting place of some members of Al-Ghaazee Hassan Ranabandeyri Kilegefaanu's family, along with the tomb of Kudabandeyri Muhammed Thakurufaanu's son, Al Wazeer Muhammed as well. This mosque also consists of an ancient coral stone well as well. Another ancient mosque, the one that's the oldest at the island, is a coral stone mosque constructed over 327 years ago. This mosque consists of some of the most amazing ancient lacquer work still remaining from the history of the island.

Night Fishing Competition with Barbeque: Among the most common experiences in Maldives is fishing under the starlit night sky, and is a must-do event when visiting the country. This will be followed by a classic beach barbeque for all to enjoy.



HA. THAKANDHOO

Tomb of Al-Khatheeb Ali Thakurufaaanu and his family: Thakandhoo is home to Utheemu Ali-thakurufaaanu's wife, where Ali-thakurufaaanu and his wife lived. Al-Khatheeb Ali Thakurufaaanu was the eldest of the Utheemu brothers, and it is known in history that the Portuguese invaded and killed Ali-thakurufaaanu in 1572. The Tomb of Al-Khatheeb Ali Thakurufaaanu and two of his family members are in Thakandhoo, preserved to this day.

HA. UTHEEMU

Utheemu Ganduvaru (Utheemu Palace): Utheemu Ganduvaru is the birthplace and home of Sultan Muhammed Thakurufaaanu, where the national hero lived and grew up centuries ago. Today, it is a site of great historical importance, with fascinating 500-year-old wooden interiors, including swing beds (used to keep cool in the heat), lamps that burn coconut palm oil and elaborate wooden carvings, and a large palm-thatch shed used as a sleeping room for guests. It is among one of the most visited places in the Maldives, and is among the major highlights of this rally.

Kanduvalu Mosque: Kanduvalu Mosque is the mosque where the iconic Muhammad Thakurufaaanu prayed as a child, giving slight evidence of how long the mosque has been here. The Tomb of Muhammad Thakurufaaanu's father, Utheemu Hussain Khatheebu Thakurufaaanu, is found near the entrance of the mosque. The Tomb of Utheemu Kalhu Ali Khatheebu Thakurufaaanu (Muhammed Thakurufaaanu's Grandfather) is also present here in the cemetery on the mosque grounds.

Barbeque with Boduberu: The day ends in a classic beach barbeque with the traditional Maldivian Boduberu with drums and dancing providing a fun and welcoming atmosphere.

HA. BAARAH

Ancient Friday Mosque and Minaret: This beautiful ancient coral stone Friday Mosque (Hukuru Miskiy) with a unique small Minaret (Munnaaru) was built in the early 1500's by Sultan Muhammad IV of Dheevadhoo (1692 – 1701), and is known to have been used by Sultan Muhammad Thakurufaanu as well. **Gadheemee Stone:** Gadheemee (Ancient) Stone of Baarah represents the location where locals prayed their Eid prayers centuries ago, and parts of the stone are still intact today.

Ancient Wells: This Island also consists of 2 ancient wells, which was used by the Utheemu brothers to build a part of the boat that saved the nation from the Portuguese, the Kalhuohfummi. This is a site of great history, preserved and protected until today.


Thin Berebedhi: Thin Berebedhi is a region where the port for Kalhuohfummi was located. This area was used for entry and departure in Sultan Muhammad Thakurufaanu's endeavor in rescuing the country from the Portuguese invaders.

Kamanaa Magu: This road is fabled to be the route that Bodu Thakurufaanu took with his wife, Rehendiye Goyye. This road was also used to celebrate the holy occasion of Eid in the old days, where locals from different islands got together. Various traditional Eid activities were carried out on this road, some of which Muhammad Thakurufaanu himself participated in as well.

Kaani Gas (Sea Trumpet Tree): This old Kaani Gas (Sea Trumpet Tree) located on the island is preserved carefully due to its historical link to the Muhammad Thakurufaanu and his brothers. It is said that in order to change the palm leaf sails of their boat Kalhuohfummi, Muhammad Thakurufaanu planted two Kaani or Sea Trumpet posts in the ground, and this Kaani Gas has grown from one of those posts.

Grave of Queen Aysha Rani Kilege: Queen Aysha Rani Kilege, locally known as Kanba Aisa, was the wife of King Sultan Ali IV (Ali Rasgefaanu) when he was martyred by the Portuguese in 1558.





Place where Kalhuohfummi was built: A fantastic tale of the Maldivian history is told here. This is where the legendary Kalhuohfummi boat was built by the three Utheemu brothers in the liberation of Maldives in the 16th century. The region consists of two Nikagas (Banyan Trees) on either sides, along with two stilts (Mudi) that were placed here by the Utheemu brothers to construct their shelter house for while they built the Kalhuohfummi.

Old Friday Mosque (Hukuru Miskiy): This ancient mosque with its 15-foot Minaret is preserved well by the locals. The mosque has a special location that was built exclusively for Muhammad Thakurufaanu to carry out his prayers. Also, near the mosque lies an ancient water well, which was used for bathing and ablution.

Kamanaa Olhu: This region is where Sultan Muhammad Thakurufaanu was challenged by Rehendiye Goyye while celebrating Eid, where he carried her across the island to this spot to speak with her.

Eid Kulhey Magu: This location stands out in history, as it was the road that was used for Eid Celebrations centuries ago when Maldives was under the Portuguese rule.

HDH. NOLHIVARANFARU

Old Friday Mosque (Hukuru Miskiy): This ancient mosque, built from coral stone, is known to have archaeological remains of the 1,400 year long Buddhist period in the history of Maldives.

Tomb of Edhuru Kaleyfaanu: Not far from the old Friday mosque lies the Tomb of Moosa Edhuru Thakurufaanu, known locally as Edhuru Kaleyfaanu. He was uncle and advisor to Sultan Muhammad Thakurufaanu, and advised them through their voyage to fight off the Portuguese invaders.

Ancient Tombs: The cemetery located in the mosque grounds is the burial place for Sayyid Muhammed Al-Maghribi and Sayyid Muhammad Ali Al-Mashrihi. It is also the resting place for the exceptional individuals who introduced Toddy Tapping to the Maldives, which became the backbone of the local livelihood. Later on, it became one of the symbols of Maldivian custom and traditions, passed on from father to son even today.

Small Mosque Region: This is an ancient coral stone mosque that is believed to have been built before the year 1111's, and is a popular attraction on the island among visitors and locals alike.

HDH. KULHUDHUFFUSHI

Wetland and Mangroves of Kulhudhuffushi: The vegetation diversity of the mangrove (locally known as Kulhi) ecosystem in collaboration with the migratory birds that visit the island makes this area one of the most biologically diverse wetland and mangrove ecosystems in the country.

Kulhudhuffushi Airport and Kulhudhuffushi Regional Port (Sea): Kulhudhuffushi Airport is the local airport located on the island of Kulhudhuffushi, and resides in at an astounding elevation of 1 meter above mean sea level. Kulhudhuffushi Regional Port serves as a hub in managing domestic, inter-island maritime trade and distribution activities within the northern region.

Private Museum “Rahveri Aasaaru”: This unique private museum was opened by a resident of Kulhudhuffushi island, Mr. Arif Ali, at his home on the island. Rahvehi Aasaaru features over 170 historical items that he has collected over the years, some of which are over 117 years old. Some items include containers with King Shamsuddin's seal, along with Malaafaiy and dowry that was used as a form of money many years ago.

Volleyball / Futsal Tournament: Beach Volleyball and Futsal are among the most fun activities to be enjoyed together with friends, families and locals. Our team has made arrangements for participants to enjoy a competitive and fun game by the beach.

Experiencing “Haalu Folhi”: Haalu Folhi is a traditional Maldivian food made exclusively on Kulhudhuffushi since centuries ago. Having a thin, sheet-like structure and an oval shape, Haalu Folhi has a very long shelf-life, and is often enjoyed with milk. It is a crepe-like local delicacy not to be missed on a visit to Kulhudhuffushi.

Night Music with barbeque: Bodu Beru, Thaara, Lagiri and Bandiya are some examples of how the locals of Maldives combine traditional music with local dance moves. Participants can join the fun, singing and dancing along at the beach barbeque under the starlit night sky.





HD. KEYLAKUNU

Island View: Keylakunu is a 110-hectare uninhabited island located at the center of Haa Dhaalu Atoll. The *Avicennia marina* forest found in Keylakunu is extremely unique, and cannot be found anywhere else in the world, especially not in an island eco-system.

SH. NALANDHOO

Usfasgandu: Usfasgandu or “Redhin mas key rindhali funi” is an area located in the northern region of the island, which is said to be a site of unique historic significance.

Hippathigandu: Towards the south of the island is the Hippathigandu, which is locally believed to be an area where a type of supernatural creatures called “Redhin” left piles of shells in their endeavor to find out about the hidden stories of the oceans.

SH. FUNADHOO

Shopping: Visiting Funadhoo Island, participants can shop for necessities, souvenirs, and unique locally made delicacies. Fueling can be done in the islands.

Night Music with BBQ: A classic Maldivian beach barbeque night featuring fish and seafood, along with the unique combination of Maldivian local traditional music, making it a culturally colorful and enjoyable experience.

R. ALIFUSHI

Visiting the Boat Yard: Capable of accommodating up to 50 boats 120ft in length, Maldives Marine Service’s Boat Yard in Raa Atoll Alifushi is a full service boatyard providing a range of vessel services from designing and fabricating crafts with fiberglass and wood to routine annual maintenance and major restoration and refit projects. This boatyard is uniquely known for their work in restoration of old wooden boats as well.

B. THULHAADHOO

Lacquer works: Lacquer work (Liyelaa Jehun) is one of the most ancient and unique forms of traditional handicraft in the Maldives. It involves the sculpture of wood into the desired shape, which is then coated with layers of different colors of lacquer and polished with dry leaves. Thulhaadhoo island is known to be the only island that traditionally made the lacquered wood.

DAY VISIT TO A RESORT

A day trip to one of the Maldivian Resort islands is an exclusive excursion for visitors to engage in simple pleasures and the prestige white beaches. Unlike local islands, resorts offer the chance to enjoy the beaches in the comfort of swimwear, along with drinks including cocktails, wine and beer.

B. HANIFARU BAY

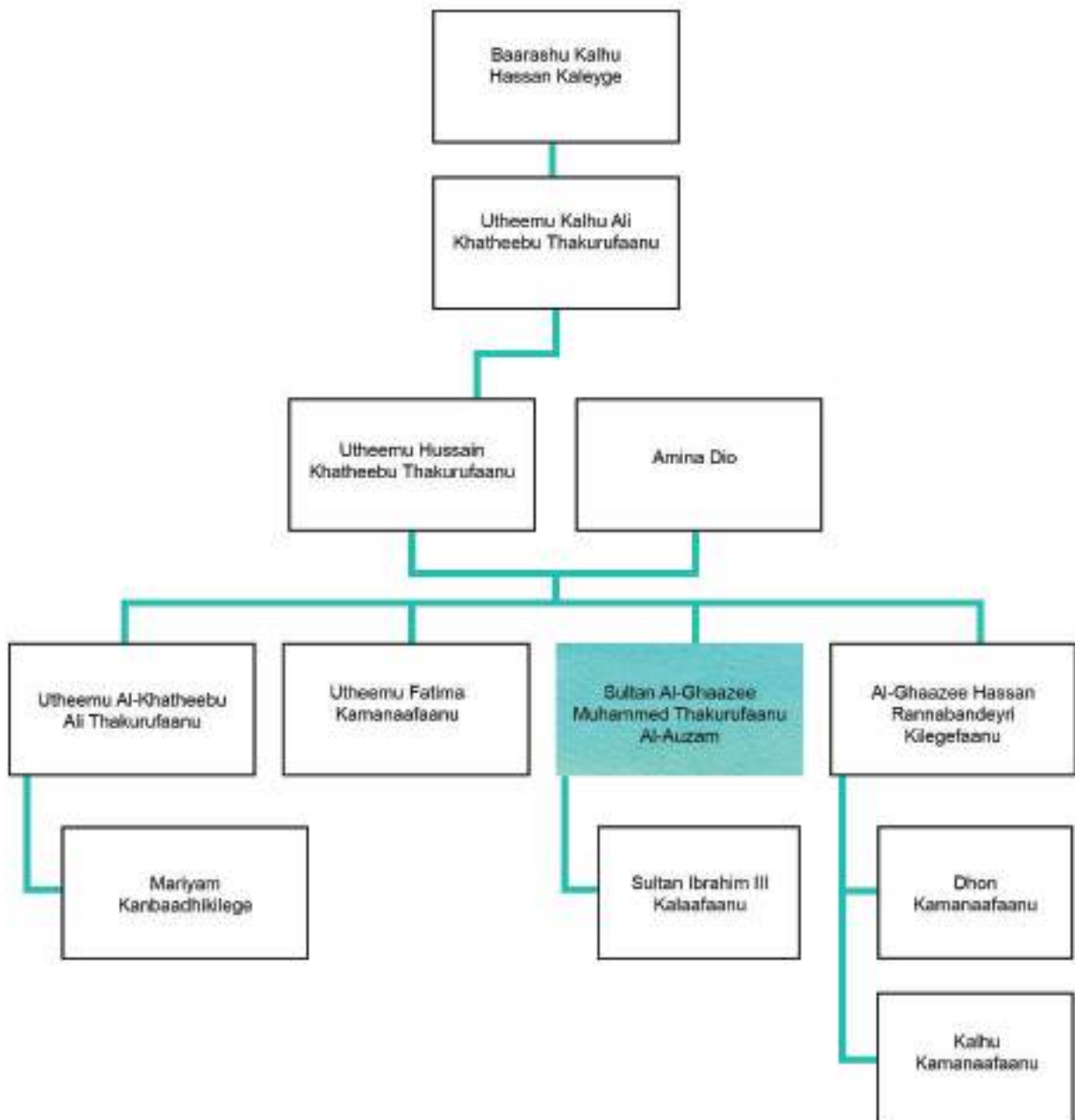
Hanifaru Bay is the jewel in Baa atoll, where divers and snorkelers come together to see the glorious peaceful ocean giants; manta rays and whale sharks. It is the biggest manta feeding hotspot in the world, with over 200 manta rays coming together from all over the Maldives for an incredible feeding dance. This magnificent UNESCO World Biosphere Reserve is also home to various other beautiful marine life, including grey sharks and sting-rays as well.

GALA NIGHT AT SANDBANK

The Gala Night event will be held in Baa Atoll, marking the end to this exclusive tour. The Gala Night event features a classy dinner with exotic Maldivian delights, a special award ceremony and live music by famous local Maldivian artists. Visiting dignitaries of the Maldivian Government will be participating in the closing ceremony as well.



SULTAN MUHAMMED THAKURUFAANU ANCESTRY





Caron Rohsler @caron_rohsler · 10 Feb
 A meeting of minds on how knowledge of your **heritage** & the arts & culture define a nation's identity & build engaged, caring communities. I've met many talented artists, musicians and other creatives in **Maldives** already. Culture & the arts make life worth living!

🏛️ **Ministry of Arts, Culture an...** · 10 Feb
 Ms. Caron Rohsler, High Commissioner of the United Kingdom to the Maldives, calls on Minister of Arts, Culture and Heritage Yumna Maumoon. @yumna_maumoon @caron_rohsler @MoFAmv



👁️ 2 🗨️ 6 ❤️ 34 🔄



World Monuments Fund @WorldMonuments

We've begun a new partnership with the Heritage Department of the Maldives Government on a new project at the Coral Mosques of the **#Maldives**, thanks to support from the Ambassadors Fund for Cultural Preservation.

wmf.org/project/coral-...



22:30 - 27 Mar 20 · TweetDeck

Hi Tours @hitours

"Shared Cultures, Shared Heritage, Shared Responsibility"
 Let's pledge to protect and promote our cultural heritage and safeguard the valuable and irreplaceable treasures of the world.

#hitours #monumentsday #sri Lanka #maldives #india #nepal



Nashia Naem @NashiaNaem

Replying to @amrtafal

Yeaah exactly. But imagine if we started showing our culture and heritage as well? I've travelled to over 54 island searching for these items and I can assure you that they are still there, regardless of how mistreated they are.

13:28 · 09 Jun 20 · Twitter for iPhone

1 Retweet · 4 Likes

👁️ 🗨️ ❤️ 🔄



depresso @muzz

Why are we only focused on portraying Maldives as a luxury destination? Why aren't we focused on reviving the culture and tradition and providing tourists with a local experience! We have so many beautiful islands why not use it to promote tourism?

13:49 · 22 Dec 19 · Twitter for iPhone

2 Retweets · 8 Likes



Caron Rohsler @caron_rohsler

Replying to @MoTmv

An excellent meeting & a pleasure to discuss the role of heritage, culture and the arts in tourism, as well as safety and security. Maldives has a very energetic & enthusiastic Minister of Tourism!

14:55 · 11 Feb 20 · Twitter for iPhone

13 Retweets · 26 Likes



Nashia Naem @NashiaNaem

White sandy beaches, underwater and fishes. Clear skies. Luxury resorts. Is that all that Maldives has to offer for tourists coming from abroad? Do we not have any heritage or culture that could be marketed as well while making digital content? 🤔

13:21 · 09 Jun 20 · Twitter for iPhone

10 Retweets · 56 Likes

The background of the entire page is a soft, abstract watercolor wash in various shades of blue, ranging from light sky blue to a deeper cerulean. The texture is organic and painterly, with soft edges and subtle variations in tone.

Registration fee

USD 1,000

per vessel with three members

USD 200 will be charged to
per additional member

GLOSSARY

Dhivehi: Dhivehi is the local Maldivian language, spoken only in the Maldives.

Savaadheeththa: A title given solely to Muhammed Thakurufaanu, defining as the great, noble; like the strength of the sun.

Dhathuru: Journey / Tour / Trip / Voyage

Atoll: An atoll is a ring-shaped reef, island, or series of islets formed of coral.

Sultan: Sultan is a title that was assumed by kings who controlled large kingdoms in Muslim world and were free from dependence upon any higher authority.

Kalhuohfummi: Kalhu-oh-fummi was the sailing boat used by Muhammed Thakurufaanu and his brothers, in his endeavor to free the Maldives from the Portuguese occupation.

Kahbbin: Cemetery

Ziyaaraiy: Tomb

Thila: Literally translated, “Thila” means Shallow, and refers to shallow regions in the Maldives. Eg: Bilehdhoo Thila.

Ganduvaru: Palace

Hukuru Miskiy: Friday mosque, which is the main mosque of a certain area that hosts the special Friday noon prayers known as jumu’ah.

Munnaaru: Minaret, which is a slender tower, typically part of a mosque, with a balcony from which a muezzin calls Muslims to prayer.

Gadheemee: Ancient

Eid: The word “Eid” means Festival, and it is a time for Muslims across the world to worship and feast together. There are two eids in a year; Eid-al-Fitr and Eid al-Adha.

Thin Berebedhi: Literally translated, “Thin” means Three, and “Berebedhi” is the Indian coral tree, *Erythrina variegata*.

Magu: Road / Lane / Path / Street

Kaani gas: Sea Trumpet Tree

Nikagas: Banyan Tree

Mudi: Stilt; each of a set of posts or piles supporting a building.

Olhu: Water between sandbanks

Kaleyfaanu: A rank given to the most noble of people.

Kulhi: Lake

Boduberu: Literally translated, “Bodu” means Big and “Beru” means drums. It is a form of traditional Maldivian music often accompanied by traditional Boduberu dance.

Thaara: Literally translated, “Thaara” is the Dhivehi word for Tambourine. It is a form of traditional Maldivian dance performed by men seated in two rows opposite each other.

Langiri: Langiri is a form of traditional Maldivian dance with music. To perform Langiri, each dancer holds two sticks that are about two feet long. These sticks known as “Langiri Dhandi” are decorated with colorful flowers at the tip.

Bandiyaa Jehun: Bandiyaa Jehun is a popular traditional dance performed by women. Women carrying metal water pots, tap the pots with their fingertips while singing and dancing to the tune of the music.

Liyelaa Jehun: Lacquer work (Liyelaa Jehun) is one of the most ancient and unique forms of traditional handicraft in the Maldives, involving sculpture of wood into the desired shape, which is then coated with layers of different colors of lacquer and polished with dry leaves.

Avicennia marina forest: *Avicennia marina*, commonly known as grey mangrove or white mangrove, is a species of mangrove tree classified in the plant family Acanthaceae (formerly in the Verbenaceae or Avicenniaceae)



For more information,
please contact:

mitdc

MALDIVES INTEGRATED
TOURISM DEVELOPMENT
CORPORATION

M. Dhoonifushi
8th floor
Orchid Magu
Male', Maldives

info@mitdc.com.mv
Twitter @savaadheeththa